



Reception	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	8 Weeks	7 Weeks	5 Weeks	5 Weeks	7 Weeks	7 Weeks
Topic	Bears / Marvellous Me	Fairy Tales Jolly Postman	Hot and Cold	On the Farm	Minibeasts	Superheroes / People Who Help Us
Key Texts	Coldiocks and the Three Bears We're Going on a Bear Hunt All thank Farm Helias (treating) Bill Marti Brown B. What Do You are	Gingerbread Man Three Billy Gontr Grace Figs	The best who call Catherine Rayner	Moras Hoco Colin and Lee Carrot and Pea	a little world of Carts cara Rooney SUPERWORM IN TARRILLAR Is ta Care 1000	TOM ERROYAL SUPERIADO IN PROPERTIADO IN PRO
Significant Authors	September Julia Emily Donaldson Gravett	November Oliver Jeffers Ocelho	Ken Wilson Carul	3	April c Carle May Allan Ahlberg	June Benji Davies July Bethan Woolvin
Key Events Experiences	Teddy Bear's Picnic – with parents	Diwali Halloween	Internet Safety Day Poetry Day	Farm Trip Holi	Zoo Lab Visit / Gribbly Bug	Inspirational Men Day Baptism — Church Visit
	Our School Learning Harvest	Nativity Our Town Learning		Inspirational Women Day	Community Maths Week	Health and Well-Being Week
				Reading Week		Transition Week
School Values	Respect	Honesty	Perseverance and Pride	Care	Fairness and Equality	Teamwork







Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Children will be encouraged to talk to a range of adults and children in my setting. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life.

Being me in my world	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Bodies
I can understand my self-	I can identify talents. I can	I can understand challenges	I can understand how to	I can understand family life	I can name parts of my
identity. I can begin to	understand about being	and perseverance. I can	exercise bodies. I can discuss	and friendships. I can explore	body. I understand how to
understanding feelings. I can	special. I can explore a variety	begin to set goals. I can	the physical activities that I	what happens when people	respect my body. I
feel happy being in the	of families. I understand where	begin to overcome obstacles	enjoy. I can understand the	fall out. I understand what	understand the changes
classroom. I can be gentle. I	we live. I can begin to make	and ask for help. I can	importance of healthy food	being a good friend means	that happen when we grow
can understand my rights	friends. I can learn how to	explore the variety of jobs	and sleep. I can understand	and how to deal with	and change. I can explore
and responsibilities.	stand up for myself.	that people do and consider	the importance of keeping	bullying.	things I find fun and things
		how to achieve goals.	safe.		that worry me.
Children will learn the names	They will be encouraged to	They will be sharing	They can listen to advice		Transition
of the children in their class.	talk about the things they are	things that they are good at.	about resolving		They will take part in a
They will learn good sitting,	interested in.	TI ::::::::::::::::::::::::::::::::::::	disagreements amongst		transition programme
good listening and good	The constitution of the co	They will begin to	peers.		towards the end of school
looking.	They will describe ways that	understand how to take	The children will continue to		and will be able to name
Children will be taught to	some people can be unkind in the real world and online.	turns with a friend / small	learn about the school's 6B's		their new teacher and know where their new class is.
use play spaces appropriately.	the real world and online.	group.	bring and book.		They will be supported with
Protective Behaviours	Children will be taught and	The children will continue to	bring and book.		their emotions around
Key Learning	encouraged to put on and	learn about the school's 6B's			moving up.
- I know I have the right	fasten their own coats.	buddy and boss.			moving up.
to feel safe	Justicit their own codes.	badag ana boss.			
- I know there are	They will be exploring how				
different feelings	they feel and how this				
- I know the names of	sometimes links to behaviour.				
parts of my body					
- I know my I can talk to	Zones of Regulation				
people if I do not feel					
safe	The children will learn about				
- I know some early	the school's 6B's starting with				
warnings	brain and board.				
- I use words to solve a					
problem with a friend					







The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures. Our environment will be rich in talk giving opportunities for the children to talk with each other and with the adults about things that are important to them and about things that will broaden their learning and understanding.

Welcome to EYFS

Settling in activities focusing on making friends, learning routines and following simple

instructions. Children will be exploring all about them; discussing their likes/dislikes, passions, goals and dreams? They will share facts about themselves. Children will be talking about experiences that are familiar to them. They will be thinking of their senses in the environment around them. They will continue to explore familiar print, stories and names and labels daily. They will begin exploring rhyme and alliteration within familiar stories. Children will begin to explore feelings and moods using the Colour Monster storu. Adults will model talk routines through the day. For example, arriving in school:

"Good morning, how are

you?"

Tell me a story

Settling in activities will continue encouraging children to express their needs and wants. They will continue to follow simple instructions and follow the routines of the school day. They will develop vocabulary and begin to retell stories, using story language. Children will be completing word hunts in the environment. They will be using their senses in the environment around them and to use them to create sentences orally. They will be listening and responding to stories. Children will take part in discussions with adults and each other. Children will understand how to listen carefully and why listening is important. Children will be encouraged to use new vocabulary throughout the day in play and in role play. Adults and children will choose books that will develop their vocabulary.

Tell me why

Settling in activities will continue encouraging children to express their needs and wants. Children will be encouraged to use language well They will be asking how and why questions. They will continue to discover passions. Retell a story with story language and begin to invent their own story and talk it. They will use their senses to improve their ideas. They will ask questions to find out more and to check they understand what has been said to them. Children will describe events in some detail. Listen to and talk about stories to build familiarity and understanding, learn rhymes, poems and songs. Exploring artefacts from the story and describe what they are and what they could be used for.

Talk it through

Settling in activities will continue encouraging children to express their needs and wants. Children will describe events in detail using time connectives. They will continue to discover passions. Children will understand how to listen carefully and why listening is important. Children will develop their concentration and switch attention from one task to another. Within the learning we will use picture cue cards to talk about an object: "What colour is it? Where would uou find it? Children will show sustained focus when listening to a story. As the children's writing progresses they will continue to use their senses and feelings to add more ambitious vocabulary to their Children will listen to stories. songs and rhymes and make

up ones of their own.

What happened?

Settling in activities will continue encouraging children to express their needs and wants. They will continue to discover passions. We will re-read some books so children can learn the language necessary to talk about what is happening in each illustration and relate it to their own lives. Children will be responding to a series of more complex instructions with more than one step. Children will begin to discuss synonyms for their vocabulary choice. Children will be able to respond to and take part in conversations with others using full sentences. Children will be able to use talk to explore how and why things happen. During reading children will be encouraged to make predictions about what has happened.

Time to share

Children will take part in show and tell / weekend news sessions. We will read aloud books to children that will extend their knowledge of the world and illustrate the current topic. We will select books containing photographs and pictures, for example, places in different weather conditions and seasons. Children will engage with non-fiction books. Children will describe events in detail using time connectives. Children will be able to retell familiar and created stories. During conversations children will be able to use a range of conjunctions. Children will use their senses and feelings to improve their simple sentences.





	Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally througho								
		childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both							
		objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial							
		awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with							
		world activities, puzzles, arts and	crafts and the practice of						
		using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.							
Physical Development	Fine Motor	Threading, cutting, weaving, playdough, Fine Motor Activities Manipulate objects with good fine motor skills. Draw lines and circles using gross motor movements. Hold pencil / paint brush beyond whole hand grasp. Engage children in structured activities — guided on what to draw, write or copy. Teach and model correct letter formation.	Threading, cutting, weaving, playdough, Fine Motor activities. Develop muscle tone to put pencil pressure on paper. Use tools to effect changes to materials. Show preference for dominant hand. Engage children in structured activities — guided on what to draw, write or copy. Teach and model correct letter formation.	Threading, cutting, weaving, playdough, Fine Motor activities. Begin to form letters correctly (with less support/modelling) Handle tools, objects, construction and malleable materials with increasing control. Encourage children to draw freely. Holding small items / button clothing / cutting with scissors.	Threading, cutting, weaving, playdough, Fine motor activities. Hold pencil effectively with comfortable grip. Form recognisable letters most correctly formed.	Threading, cutting, weaving, playdough, Fine Motor Activities. Develop pencil grip and letter formation continually. Use one hand consistently for fine motor tasks. Cut along a straight line with scissors/ Start to cut along a curved line like a circle.	Threading, cutting, weaving, playdough, fine motor activities. For letters correctly. Copy shapes, drawing diagonal lines, start to colour within the lines of a picture. Draw pictures with more recognisable features. Build things with smaller linking blocks such as Lego, K*Nex etc.		
		Cooperation games/activities (e.g. Parachute Games, manoeuvring large equipment, etc. team bikes/trikes) Climbing — using outdoor/hall equipment. Different ways of moving to be explored. Big movements — water painting, threading large ribbon, pulleys, ropes, large painting.	Crates play — climbing. Skipping ropes in the outside area. Dance related activities (responding to music/beat). Using a range of wheeled resources for balance, sitting or riding on. Balance bikes, scooters, wheelbarrows, prams and carts.	Ball skills — throwing and catching opportunities. Aiming, dribbling, pushing, throwing and catching opportunities. (Coconut Shy, Target boards, rebound area) Opportunities for balance, movement, dance and gymnastics.	Balance — children moving with confidence. Opportunities for dance related activities. Opportunities for children to rock, spin, tilt, fall, slide and bounce.	Obstacle activities — children moving over, under, through and around equipment. Opportunities for children to become highly active and get out of breath — several times throughout the day. Opportunities for children to rock, spin, tilt, fall, slide and bounce and respond to music.	Races and team games involving big movements. Dance related activities. Balance Bikes to build up speed and ability to stop.		
	Gross Motor	Coordination Footwork Static Balance One Leg	Dynamic Balance to Agility Jumping and Landing Static Balance Seated	5 Dynamic Balance On a Line A Static Balance Stance	Coordination Ball Skills Counter Balance With a Partner	Health Ball Chasing Static Balance Floor Work	Sending and Receiving Sending and Receiving Agility Reaction / Response		





uteracy. Writina In Race Leys we truly believe in the power of language, equipping the children with a wealth of vocabulary to deepen their understanding of the world. Pupil's language will be nurtured though developing ideas, strengthening talk and widening writing ideas. We will be fostering the pupils as authors, writers and creators within reception using the a structured approach. Children will be supported in both fiction and non-fiction writing using either plot points or way points to guide their writing journey. These will provide smaller chunks for the children to engage in stories, letter writing, fact files and much more. The Write Stuff approach will allow us to use our understanding of the uniqueness of each child; to nurture deep talk and develop listening and communication skills; and will allow us to provide a rich repertoire of real and imagined experiences to ignite writing. We will use a 'talk in to writing' approach building strong language and vocabulary opportunities through experiential learning and 'character fantastics' (Grandma/Foxy Fantastic) to extend vocabulary beyond the children's vernacular. We will promote the use of phonics within writing, encouraging the children to use brave spellings and vocabulary choices. Teachers will model and demonstrate writing and the writing process to allow children to see into the brain of a writer. Adults in our Early Years will be providing commentary and timely intervention to support, develop and nurture fantastic writing within Reception and beyond.

In the Autumn Term children will be taught Set 1 graphemes and the correct letter formation. We will use the rhymes and mnemonics to support this. Children will be taking part in activities to familiarise them with the ideas for writing, using their senses. Writing lessons will primarily focus on word collecting and orally creating sentences. Children will be encouraged to be brave with their writing attempts using initial sounds, sounds within words and copying teacher models. Children's words and ideas will be captured on postits and paper in this term. There will be a mixture of meaningful moments and experiences to engage children and to help the learning stick.

There will be a big focus in this term on name writing and correct letter formation. When ready the children will be encouraged to write CVC words correctly and will begin to make phonetically plausible attempts at words with initial sounds and sounds within words.

There will be opportunities throughout the indoor and outdoor provision to access writing resources, this will be encouraged in all areas of the reception environment. There will be many meaningful opportunities to write including an internal post system — in which children will be encouraged to write letters to others.

In the Spring Term children will continue to rehearse Set 1 graphemes, including digraphs (th, sh, ch, ng, nk, etc.). Children will continue to use Fred Fingers when writing, breaking words into sounds for spelling. They will also be using red words (e.g. I, the, he, we, etc.). Children will be encouraged to write CVC words correctly and will continue to make phonetically plausible attempts at words with initial sounds and sounds within words.

Writing lessons will continue to use our structured approach with more opportunities for the children to capture their own ideas for writing in both fiction and non-fiction. Children will be encouraged to discuss word choices and word collect from 'character fantastic'. Teachers will continue to use demonstration writing to model the writing process using word choices, ambitious vocabulary, brave spelling and a sense of sentence. Within this term children will begin by 'jotting' ideas and then finishing or improving sentences. They will be encouraged to hold short simple sentences. When they are ready they will have writing spaces to capture words and space to write or complete sentences.

Opportunities for writing within the provision will continue, as will timely interventions to address gross and fine motor support, letter formation, pencil control and phonics intervention. There will be far more examples of modelled handwriting within the environment — within provision and on classroom displays.

In the Summer Term children will continue to rehearse all learnt sounds and will be introduced to the Set 2 graphemes. Children will continue to use Fred Fingers for Spelling and will be encouraged to hold and build a sentence. Within writing lessons children will have a stronger sense of sentence, story structure and writing purpose. The use of demonstration writing will continue to support and encourage brave writers within the classroom. Talk will still play an important role within writing and children will be encouraged to discuss ideas and vocabulary choices with their peers. There will be more independence built into their writing sessions, allowing children to show off as the writers they are. This term will also bring more of a direct focus on the use of sentence punctuation. Children will be encouraged to capture word choices and to write one or two sentences for each plot point. Each of these plot points / way points to highlight opportunities to deepen the moment.

The environment will continue to be laced with meaningful opportunities to write — from instructions in construction, labelled diagrams for the mud kitchen, to writing rules for the outside play area.

Interventions will continue in a timely and meaningful way including providing more challenge for our more confident learners that will allow them to deepen the moment within their writing.





		It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both						
		reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non fiction) they read with them, and enjoy						
		rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy						
		recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing). Reading is						
		an integral part of our learning in EYFS. We will be using Read Write Inc to teach children the necessary decoding and blending skills. After some time, children will be placed into progress						
	groups. Those needing additional support will be part of an intervention programme very early on in their time at EYFS.							
		Children will be joining in	Children will retell stories	Children will be making up	Children will re-read books	They will be exploring stories	Children will be encouraged	
		with rhymes and showing an	related to events through	stories with themselves as	to build up their confidence	from other cultures and	to draw pictures of	
		interest in stories with	acting/role play, images and	the main character. They will	in word reading, their	traditions. They will retell a	characters/ events / settings	
		repeated refrains. They will	puppets. They will be reading	begin to record stories ideas	fluency and their	story with actions and / or	in a story. They will listen to	
		see environmental print.	and writing Christmas	for sentences/plot points/way	understanding and	picture prompts as part of a	stories, accurately	
		Children will begin discussing	letters/lists. Children will	points.	enjoyment. World Book Day	group. They will use story	anticipating key events &	
		favourite stories/rhyme.	understand plot points as	They will read simple phrases	They will explore and create	language when acting out a	respond to what they hear	
		Children will begin to	parts of a story. When	and sentences made up of	a timeline of how plants and	narrative, including rhyming	with relevant comments,	
		understand the key concepts	retelling/sequencing a story –	words with known letter–	animals grow.	words. Children will be	questions and reactions.	
		about print:	they will use the vocabulary	sound correspondences and,	They will be using	encouraged to explain the	They will make predictions	
	น	- print has meaning	of beginning, middle and	where necessary, a few	vocabulary and forms of	main events of a story and	They will begin to	
	nsic	- print can have different	end.	exception words. They will	speech that are increasingly	can draw pictures of	understand that a non-fiction	
	her	purposes	Children will begin to blend	read a few common	influenced by their	characters/ events / settings	is a not a story and that it	
	Comprehension	- we read English text from	sounds into words, so that	exception words matched to	experiences of books.	in a story. Children may	gives information instead	
	mo.	left to right and from top	they can read short words	RWI. Books will be made	They will develop their own	include labels, sentences or	and that fiction means story.	
Literacy Reading	0	to bottom	made up of known letter–	available for children to	narratives and explanations	captions. The Role play area	They will be able to identify	
ero		- the names of the different	sound correspondences.	share at school and at home.	by connecting ideas or events	– will include book	the front cover, back cover,	
Lit Re		parts of a book	They will discuss and enjoy			characters.	spine, blurb, illustration,	
		They will be sequencing	an increasing range of books				illustrator, author and title.	
		familiar stories through the	and begin to share these.				They will be encouraged to	
		use of pictures to tell the					sort books into categories.	
		story. They will begin						
		recognising initial sounds.						
		They will engage in extended						
		conversations about stories,						
		learning new vocabulary. Phonic Sounds: RWI Set 1	Phonic Sounds: RWI	Phonic Sounds: RWI	Phonic Sounds: RWI	Phonic Sounds: RWI	Phonic Sounds: RWI	
		whole class	Differentiated groups	Differentiated groups / Ditties	Differentiated groups	Differentiated groups:	Differentiated groups	
		Reading: Initial sounds, oral	Reading: Blending CVC sounds,	Reading: Rhyming strings,	Reading: Story structure-	Reading: Non-fiction texts,	Reading: Reading simple	
		blending, CVC sounds, reciting	rhyming, alliteration, knows that	common theme in traditional	beginning, middle, end.	Internal blending, Naming letters	sentences with fluency. Reading	
	-	know stories, listening to stories	print is read from left to right.	tales, identifying characters and	Innovating and retelling stories	of the alphabet. Distinguishing	CVCC and CCVC words	
	Word Reading	with attention and recall.	Spotting diagraphs in words.	settings.	to an audience, non-fiction	capital letters and lower case	confidently.	
	eac	Help children to read the sounds	Show children how to touch	Help children to become familiar	books.	letters.	End of term assessments	
	d R	speedily. This will make sound- blending easier	each finger as they say each sound. For exception words such	with letter groups, such as 'th', 'sh', 'ch', 'ee' 'or' 'igh'. Provide	Listen to children read some longer words made up of letter-	Note correspondences between letters and sounds that are	Transition work with Year 1	
	Vor	Listen to children read aloud,	as 'the' and 'said', help children	opportunities for children to read	sound correspondences they	unusual or that they have not	staff	
	>	ensuring books are consistent	identify the sound that is tricky	words containing familiar letter	know: 'rabbit', 'himself',	yet been taught, such as 'do',		
		with their developing phonic	to spell.	groups: 'that', 'shop', 'chin',	ʻjumping'.	'said', 'were'.		
		knowledge		'feet', 'storm', 'night'.	Children should not be required			
					to use other strategies to work			
					out words.			



Mathematics

Race Leys Infant School EYFS Curriculum Updated September 2025/26



We want all of the children in EYFS to develop a secure basis for their mathematical learning, which will stand them in good stead as they move through the school. Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Mathematics introduces children to concepts, skills and thinking strategies that are essential in everyday life and support learning across the curriculum. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes. We use the White Rose Mathematics and the Mastering Number from NCETM to support our maths teaching and learning.

Show an awareness of numbers to 5 within the environment.

Rote count to 10 within songs and games.

Subitise to 3 (C and P)
Compare amounts using the language of

Read numerals to 5- match an amount to these

Compare shape and size Continue a repeating pattern Match items that are the same — colour, size, shapes, numbers (representations)

Sort items based on colour, size, shape, numbers (representations)
Sorting with a variety of rules — children finding the rules, finding the odd one

Comparing size, mass, capacity, amounts, quantities — using 1:1 correspondence — language of more, fower

Balancing size and mass Making simple patterns and spotting mistakes within patterns Representing 1, 2, 3 using items, claps, actions Subitising to 3

Sorting and matching numerals and representations

Comparing sets of numbers to 3 Composition of numbers to 3 Shape — circles and triangles

Spatial Awareness — using positional language Awareness and composition of 4 —

counting on and back, representations, counting actions and sounds Awareness and composition of 5 — counting on/back, representations, counting actions and sounds One more/One less — exploring patterns within numbers, locating numbers on a number track, finding the missing

number

Number of the day — writing, counting, representing

Shapes with 4 sides
Combining shapes (within shapes)
Passing of time — looking at night and
day, morning and night, number of
days, sequencing events within the
school day — ordering these, using
language of now, next, before, after,

Introducing 0 as none, nothing, gone, star — where 0 sits on the number track — counting songs ending with 0

Recognising the cardinal value of numbers to 5

Comparing numbers to 5 - sharing fairly, representations,

Composition of numbers 4 and 5 — concrete representations, number shapes, groups within numbers (PPW), hidden amounts/parts within 4 and 5, hidden number bonds, beginning to show this as number sentences

Compare mass using language of heavier and lighter

Compare capacity using language of full, nearly full, half and empty

Balancing number shapes — including composition to balance these (e.g. 5 in one side and 2 + 3 in the other)

Counting 6, 7 and 8 - 1:1 counting, composition of these numbers, ordering numbers

Making pairs – finding two of the same, various representations of the same, arranging numbers into pairs (concrete exploration of number bonds) recapping the use of number sentences to demonstrate the abstract representation of this

Combining 2 groups – finding how many altogether, using concrete, pictorial, number stories

Problem solving using numbers to $8-\mbox{when combining groups or looking at composition}$

Exploring length and height — measuring using non-standard units of measure, find method to measure, record and compare (using cubes, counters, hands etc) Comparison using mathematical language

Time – exploring key events, exploring changes over time, days of the week, language such as today, yesterday and tomorrow, events within a given time period (jumps in a minute)

Counting forwards and backwards up to and within 10 Composition of these larger numbers, finding smaller numbers within these, beginning to estimate then counting to charb

Ordering the numbers to 10

Comparing numbers to 10, lining items up to support 1:1 counting and comparing, ordering 2 or more quantities

Number bonds to 10 — using concrete resources children to explore pairs of number that make 10 and begin recalling these, recalling number sentences, combing numbers to make simple additions within 10, introducing simple subtractions using hidden number bonds to support

3D shape — building within constructions, introducing names and begin making comparisons and finding similarities

Pattern – building on previous pattern work, looking at similarities and differences, problem solving within patterns Consolidating number skills from prior to learning — throughout the whole of the Summer Term
Subitising — using a variety of representations, lots of opportunities for counting on and back within 10. Count required number of objects from a larger

group, Sorting and matching and

comparing and ordering

Numbers beyond 10 — recognising number and counting patterns within and beyond 10. Representations showing 10 and a bit — looking at similarities and differences between numbers, matching numerals and representations. Explorina 100 (stories

looking at bigger numbers - 1 is a snail,

Spatial reasoning — exploring and investigating shapes, colour arrangements, pictures and patterns

ten is a crab, How big is a million?)

Adding more — using first, then and now structure (first show this, then do this, now it is this)

Taking away — using the first, then and now structure, using simple maths stories to include problem solving skills

Finding hidden number bond, unknown parts to find how many were added, understanding of the commutativity of adding and the inverse – how many more/left.

Spatial reasoning — exploring shapes within shapes, exploring tangrams, using maths resources to create patterns and fill spaces,

Shape – exploring triangles and stars and finding shapes within, exploring tangrams,

Exploring doubling – understanding twice as many using the same amount

Sharing and grouping – sharing into equal and unequal groups, grouping into specific numbers

Even and Odd numbers — understanding that some numbers can be shared equally and that some can't

Exploring number problems looking at odd and even, finding half, making equal groups

Spatial reasoning — exploring different positions, visualising simple models, using positional language, discussing models (or photos of models) they have made, arranging in a variety of ways

Deepening the understanding for problem solving, using number stories

Pattern and Relationships — investigating relationships between numbers and shapes (Numicon / Cuisenaire), repeating more complex patterns

Spatial reasoning — make maps and plans to represent places, discuss where things are in relation to one another, using positional language, create their own maps of familiar places in the classroom, home or stories, follow a simple map or series of instructions to get to an end goal

Problem solving using counting skills — exploring images (e.g. 5 rabbits — how many ears? the story How Many Legs?)





Understanding the World

Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension. Our RE Curriculum follows the Coventry and Warwickshire Agreed Syllabus 2024-2029 and enables children to develop a positive sense of themselves and others and learn how to form positive and respectful relationships. They will begin to understand and value the differences of individuals and groups within their own community. Children will have opportunity to develop their emerging moral and cultural awareness. Throughout the year the children will be engaging with appropriate technological resources and age appropriate computer software. They will be exploring the use of their senses in all areas of learning.

Children will be able to discuss a story that is special to them. They will be sharing special celebrations and times throughout the year Children will begin to understand the word respect and how they can show this to others. Children will begin understanding the different types of families and how new babies are welcomed to the world. Children will be identifying their family members and commenting on photos of their family; naming who they can see and of what relation they are to them. Children can talk about what they do with their family and places they have been with their family. Can draw similarities and make comparisons between other families. Name and describe people who are familiar to them, including some people who help them. Children will be encouraged to notice things in their new environment and explore how things work. Can children talk about their homes and what there is to do near their homes. They will be drawing, painting or constructing their homes. They will begin to understand the idea of chronology using the class visual timetable (now, next and later)

the use of their senses in all a Children will explore festivals such as Christmas and Diwali. They will learn about special stories and places. Children will understand where in school is a special place to think.

Children will be talking about what they have done with their families during Christmas' in the past. They will explore photos of how Christmas used to be celebrated in the past.

Children will use the Jolly Postman stories to draw information from a map and begin to understand why maps are so important to postmen They will be introduced to a range of fictional characters and creatures from stories and to begin to differentiate these characters from real people in their lives. They will begin to recognise the different places and that they have different features. Children will share different cultures versions of famous fairy tales. Children will explore stranger danger (based on Jack and the beanstalk). They will be talking about occupations and how to identify strangers that can help them when they are in need. They will learn who to call if help is needed. Children will be able to use the language of time to recall days of

Children will be exploring who is special to them and who are the people who help and care for us. They will be understanding about places they feel safe.

They will explore the Chinese New Year and how they celebrate. Children will be learning what we can do to take care of animals in our world. They will be comparing animals from hot and cold places in our world. They will explore a range of animals from around our world, learn their names and label their bodu parts.

They will use images, video clips, shared texts and other resources to bring the wider world into the classroom.

After close observation, they will draw pictures of the natural world, including animals and plants. They will begin to identify the similarities and differences between them.

Children will make comments on the weather, culture, clothing, housing.

They will share non-fiction texts that offer an insight into contrasting environments. Children will continue to be encouraged to comment on the local weather daily.

Children will learn about the Easter story. They will be exploring what makes a good friend.

Children will be comparing animals from around the world to those on a farm.

Interactions with the outdoors to foster curiosity will be encouraged and children will have the freedom to touch, smell and hear the natural world around them during hands on experiences.

They will explore the farm on a class visit.

Children will be exploring the changes they have seen in the world around them and will be incorporating their understanding of the seasons and weather in their play.

Children will be able to mark significant events that have happened. They will be able to order events from their past and discuss how they have changed. They will learn that items from the past are called artefacts.

Children will be learning about the various feelings. They will begin to explore how others might be feeling. Children will be encouraged to explore the natural world around them and think about why this is special. They will be exploring ways to look after our world.

Children will explore the outside world and look closely at living creatures who live there. They will be building a 'Bug Hotel' and looking at how to protect animals in the local environment. They will be listening to stories and placing events in chronological order. Children will be exploring the life cycles of creatures and how these change / differ from one another.

Children will be exploring how to work with each other, sharing ideas and kindness. Children will be visiting the local church to explore what a baptism is and the significance for Christians.

Children will look at the difference between the transport in this country and one other country. They will be making simple comparisons. They will use bee bots on simple maps and begin navigational language.

F1 — How can people show they belong together?

the week.

 $F2-How\ do\ people\ know\ how\ to\ treat\ each\ other?$

F3 — Who are the people in sacred stories and why might they be important today?

RE







The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what the y hear, respond to and observe. Give children an insight into new musical worlds. Invite musicians in to play music to children and talk about it.

Encourage children to listen attentively to music. Discuss changes and patterns as a piece of music develops. Children will be encouraged throughout the year to access a range of resources independently to allow them to be creative and test out a range of techniques.

Children will be creating pictures of themselves using different media. They will be joining in with songs; beginning to mix colours, join in with role play games and using resources available for props.

They will be building models using construction equipment.

Sing call and response songs, so that children can echo phrases of songs.

Children will be able to access junk modelling, pictures of children's creations will be taken and they will be encouraged to explain what they did.

They will be exploring sounds and how they can be changed, tapping out of simple rhythms.

Children will be using different textures and materials to make houses for the three little pigs, bridges for the Three Billy Goats and other fairy tale characters (they will use techniques including folding, joining, rolling). They will listen to music and make their own dances in response.

Children will be encouraged to make a range of creations including firework pictures, Christmas decorations, Christmas cards, Divas (they will use techniques including moulding, and pinching), Christmas songs/poems. They will be encouraged to use story maps, props, puppets & story bags to retell, invent and adapt stories. Role Play Party's and Celebrations

Role Play of The Nativity

Children will be exploring other countries, dressing up in different costumes. They will continue retelling familiar stories. Children will be exploring the use of cool and warm colours. They will be creating collages – looking at seasonal backgrounds and different animal patterns. Children will be using a mixture of different media to create their collages and will be developing more independence when getting the resources that they need.

homes for various farm animals. They will continue to collage animals. They will experiment with a range of pre-cut materials (colour and texture) Children will be encouraged to select the tools and techniques, they need to assemble materials that they are using e.g creating animal masks. They will be using pastels to create patterns using flowers as a stimulus. They will create artwork themed around Eric Carle / The Seasons Art. We will provide a wide range of props for play which encourage imagination. They will be creating inspirational women cards and gifts. (Mother's Day Crafts)

Children will be designing

Children will be creating symmetrical butterflies using a range of resources and media. They will also be using various joining techniques to make moving pictures/minibeasts.

Children will be creating woven spiders-webs using string, ribbon and wool. They will have opportunities to complete printing activities using a range of equipment including paints and dough to make insect imprints. They will begin to create whole, even prints.

They will be creating superhero pictures / caped collages. They will cut basic shapes with a pre-drawn outline. They will combine materials to achieve texture.

Children will be creating building / vehicle designs. They will create a range of superheroes using different media.

They will be creating water pictures, collages, shading by adding black or white, colour mixing for scenes.

They will be creating inspirational men cards and gifts. (Father's Day Crafts)

They will be creating superhero themed props including masks, costumes, shields etc