

In this topic children will be exploring minibeasts- these are the tiny creatures that live within our own gardens and in other places and countries. Children will use non-fiction books and real-life experiences to further understand minibeasts, and learning will be linked to favourite stories such as 'The Very Hungry Caterpillar' and 'The Bad-Tempered Ladybird'.



In Literacy we will;

Continue to rehearse all learnt sounds and introduce Set 2 graphemes. Children will continue to use Fred Fingers for Spelling and will be encouraged to hold and build a sentence.

Within writing lessons children will have a stronger sense of sentence, story structure and writing purpose. There will be more independence built into their writing sessions, allowing children to show off as the writers they are.

The environment will continue to be laced with meaningful opportunities to write, based on the areas of learning and the interests of the children.

In Communication and Language, we will;

Re-read some books so children can learn the language necessary to talk about what is happening in each illustration and relate it to their own lives. Children will be responding to more complex instructions with more than one step.

Children will begin to discuss synonyms for their vocabulary choices using key texts to support them.

Children will be able to respond to and take part in conversations with others. Children will be able to use talk to explore how and why things happen.

During reading children will be encouraged to make predictions about what has happened.

In Understanding the World we will;

Explore the natural world around us and think about why this is special. We will be exploring ways to look after our world.

Children will explore the outside world and look closely at living creatures who live there. We will be building a 'Bug Hotel' and looking at how to protect animals in the local environment. We will be listening to stories and placing events in chronological order.

We will be exploring the life cycles of creatures and how these change \emph{l} differ from one another.

Reception Summer 1st Half Term











Significant Author

We will explore books by **Eric Carle** this half term.

In Expressive Arts and Design we will;

Be creating symmetrical butterflies using a range of resources and media. We will also be using various joining techniques to make moving pictures/minibeasts.

Children will be creating woven spiders-webs using string, ribbon and wool.

They will have opportunities to complete printing activities using a range of equipment including paints and dough to make insect imprints.

In **Maths** we will be;

Consolidating number skills from prior learning.

Exploring numbers beyond 10 - recognising number and counting patterns within and beyond 10. Representations showing 10 and a bit - looking at similarities and differences between numbers, matching numerals and representations

Taking away — using the first, then and now structure, using simple maths stories to include problem solving skills

In our Personal, Social and Emotional learning we will;

- Be encouraged to talk about things we have learnt this year.
- Name feelings and describe how we feel.
- Share ideas about behaviour when we feel sad, happy, worried and tired.
- Recognise behaviour that might upset friends.
- Use words to solve a problem with a friend

In our Physical Development learning we will be;

Threading, cutting, weaving, playdough. Develop pencil grip and letter formation continually. Use one hand consistently for fine motor tasks.

Cut along a straight line with scissors/ Start to cut along a curved line like a circle. Moving over, under, through and around equipment.

Create opportunities for children to rock, spin, tilt, fall, slide and bounce and respond to music.

Copy and explore basic movements and body patterns. Vary the size and level of body shapes. Begin to respond to the beat. Experiment with movements (including own ideas). Travel under, around, over and through balancing and climbing equipment.

More curriculum information can be found on the website

